



One day. One name.

A film by James Andrew Fraser | Starring Danish Farooqui

A quietly driven actor
maneuvers through a
chaotic New York day —
dodging roommates,
anime fight drills, and
street performance —
until an offbeat audition
cracks something open
and he commits fully to
what emerges.

A quietly driven actor scrapes by in a cramped New York City apartment and an even louder world. On the day of an offbeat audition, he weaves through prayers, anime fight drills, tree climbing, martial arts, and street performance — losing himself in motion just to stay afloat. But as he prepares for yet another disposable role, something begins to shift. The parts of himself he usually keeps separate start to bleed together — and the audition becomes something he couldn't plan — a moment he doesn't polish, can't explain, and refuses to protect.



Farooki started with Danish.

I'd known him for years — a fiercely creative, unpredictable actor who throws himself fully into everything he does. He's training, drawing, moving, speaking multiple languages, constantly working at his craft in ways that don't always fit into a traditional idea of what an "actor" looks like.

There's a kind of hustle there that isn't always visible. The kind that happens in between auditions, in small apartments, in borrowed spaces — long before anything official or recognized takes place.

I saw a lot of myself in that. The work ethic, the persistence, the feeling of pushing forward even when it's not being reflected back.

The film grew out of that recognition. Not as a statement, but as an observation — of what it looks like to keep going, to keep creating, and to hold onto yourself in a city that doesn't always stop to notice.

It's less about what happens, and more about the energy of that process — the movement, the unpredictability, the way identity shifts depending on where you are and who's watching.

At a certain point, something changes. Not because the world suddenly sees you — but because you stop waiting for it to.

— James Andrew Fraser









Danish is a Texas native. He is a classically trained actor, tenor, martial artist and motorcycle enthusiast. He speaks and has acted in English, Spanish, Urdu, Hindi and Punjabi. He has appeared in network TV, feature films, theatres across the U.S. and has worked in over 100 voice over projects. He performed in *The Kite Runner* on Broadway.

In *Farooki*, Danish brings a dynamic mix of joy, vulnerability, and restless energy to the screen. His playful physicality — moonwalking in the streets, channeling anime heroes, dancing like no one's watching — contrasts with a quiet ache underneath, capturing a character who never stops moving, even when no one seems to notice.



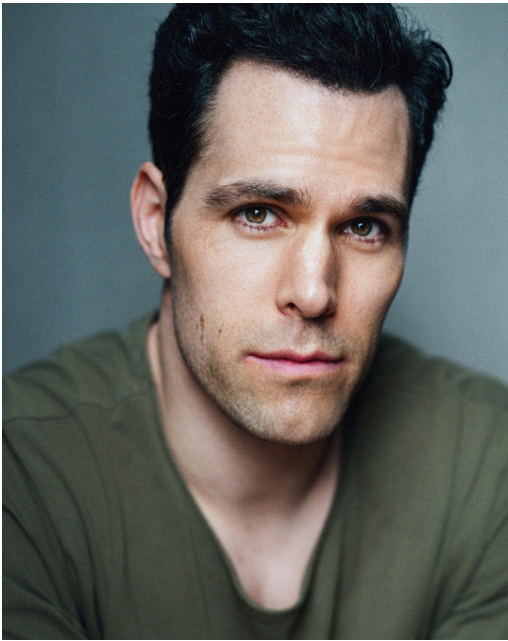
Since picking up the guitar at ten, Mike Ferraro has devoted his life to music. For over twenty years, he's been composing, performing, producing, and teaching — bringing stories to life through sound.

A graduate of the Musicians Institute in Los Angeles and based in Vancouver, BC, Mike works as a film composer and production engineer, helping artists shape their creative vision from idea to final mix. He thrives on the full creative journey: writing, performing, recording, and producing music that resonates.

Mike is also the singer and guitarist of the band Pinebarren. He has shared the stage and worked alongside artists like Pearl Jam, Metric, The Arkells, Chad Smith, and Sam Roberts Band. As a composer, he has created original scores and songs for films such as A.R.C.H.I.E 2 (starring Michael J. Fox), Cagefighter: Worlds Collide (starring Gina Gershon), and More Together. He has earned over 5 million streams across his projects.

Whether scoring for film or leading a band onstage, Mike's work is rooted in storytelling, collaboration, and a lifelong passion for music.

For Farooki, Mike crafted a dynamic sonic palette that blends South Asian textures with hip-hop, anime, and ambient influences — creating a rhythm that mirrors the film's energy and cultural soul. His work elevates the story's emotional arc, grounding it in a sound world that's intimate, cinematic, and fun.



James Andrew Fraser is an award-winning actor, writer, and filmmaker whose work bridges intimate independent storytelling and ensemble-driven narratives. As an actor, he has appeared on NBC's *The Enemy Within*, CBS's *Bull*, and starred in *Gabriel's Inferno*, the nine-film adaptation of the New York Times bestselling novels, streaming on Passionflix. He recently starred in *Family Hug* opposite Oscar nominee Eric Roberts and appears in the ensemble drama *Tuesday's Flu*, which premiered at the Austin Film Festival and features a cast including Jackie Earle Haley, Jon Gries, Ross Marquand, and Daniel Roebuck. His performance in *Buffalo* earned Best Actor nominations at the Madrid International Film Festival and Prague International Indie Film Festival, the film also screened at Cannes, and was nominated for the Iris Prize.

As a director, Fraser's early work includes *A Night Out*, a self-funded semi-autobiographical film, and *Trafford Road*, created under the constraints of a timed filmmaking challenge. His craft continued to evolve through conservatory training, where he developed a body of short-form work spanning narrative, formal, and stylistic experimentation. This trajectory culminates in *The Unseen* — a collection of character-driven shorts exploring identity, memory, and interior states through distinct cinematic languages.

JAMES ANDREW FRASER

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Runtime: 5:30 min

Country: USA

Language: English, Punjabi, Japanese (minimal dialogue)

Genre: Drama / Comedy

Year: 2026