

A FILM BY James Andrew Fraser

DUST
-
DIAMONDS

Henrick Sewczak

Gabriel O'Neal

Senatha Mara Rubin

Daniel Owen



Two Polish brothers on the fringes of crime take on a simple delivery job — until a betrayal within their circle forces them to choose between blood and loyalty.

Two brothers operating on the fringes of street-level crime agree to run a delivery for a local boss, chasing quick money and credibility. Bound by an unspoken code of loyalty, their dynamic begins to fracture when a close friend secretly interferes with the job for his own gain. As suspicion grows and their younger sister becomes entangled in the fallout, pride and control take hold. What begins as a quiet act of betrayal escalates into a confrontation none of them can undo.



Dust & Diamonds was created in my second year at my acting conservatory, as part of a year-long study of film history — from silent cinema to modern movements — which shaped how I approach performance and camera language. I was drawn to the moral ambiguity and kinetic energy of 1970s auteur-driven crime films, and wanted to explore that tone through a character-driven lens.

When a fellow actor — a first-generation Polish-American with a volatile, magnetic presence — came on board, the film quickly took shape around him. His identity and intensity became foundational, with the script written to his strengths and expanded around the ensemble.

With no budget and borrowed locations, the process became deeply performance-driven. We rehearsed extensively and shot in fluid handheld takes, allowing moments of imperfection to remain. I approached each scene like theater — following the actors and prioritizing emotional momentum over polish.

Serving as writer, director, cinematographer, and editor forced me to trust my instincts in a new way. Working behind the camera in motion with the actors, I found a clarity and momentum that shaped the film's energy from within.

Dust & Diamonds represents a turning point in my filmmaking — a moment where constraint clarified my voice rather than limited it.

— James Andrew Fraser





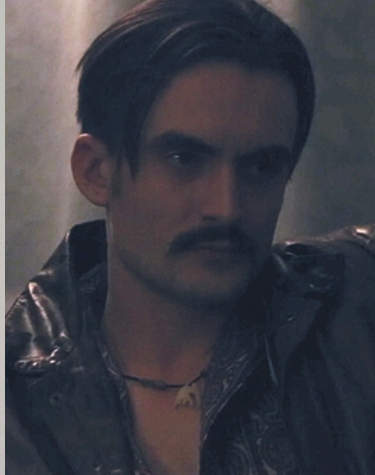




Henrick Sawczak is a first-generation Polish-American actor whose work centers on complex, high-stakes characters. In *Dust & Diamonds*, he anchors the film as the older brother, bringing volatility and control into constant tension. His presence drives the escalating conflict at the story's core.



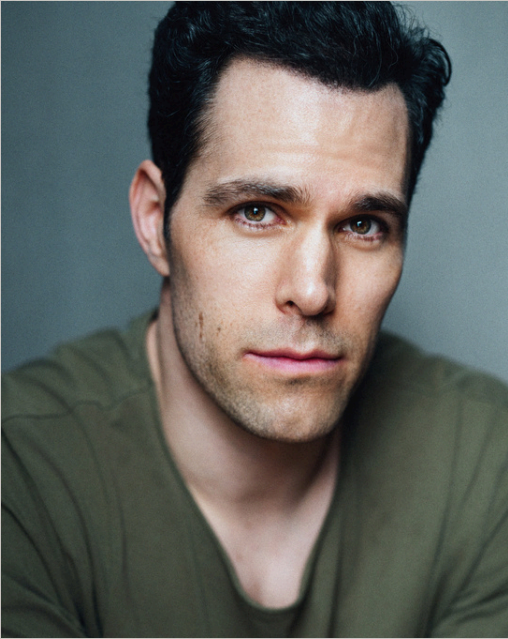
Gabriel O'Neal plays the younger brother with restraint and precision, acting as the emotional counterweight to his sibling's volatility. His performance reveals a quiet resolve beneath composure — a character caught between loyalty and self-preservation.



Daniel Owen embodies the group's most driven member, whose charm conceals calculation. Confident and persuasive, he grounds the character's moral ambiguity in something recognizably human — capturing the dangerous optimism of someone determined to reshape loyalty to serve his own ends.



Samantha Mara Rubin brings a raw, instinctive presence to the younger sister, moving fluidly between openness and disillusionment. Her performance captures the fragile space between autonomy and control, giving the film its most human perspective. In her final moments, everything shifts.



James Andrew Fraser is an award-winning actor, writer, and filmmaker whose work bridges intimate independent storytelling and ensemble-driven narratives. As an actor, he has appeared on NBC's *The Enemy Within*, CBS's *Bull*, and starred in Gabriel's *Inferno*, the nine-film adaptation of the New York Times bestselling novels, streaming on Passionflix. He recently starred in *Family Hug* opposite Oscar nominee Eric Roberts and appears in the ensemble drama *Tuesday's Flu*, which premiered at the Austin Film Festival and features a cast including Jackie Earle Haley, Jon Gries, Ross Marquand, and Daniel Roebuck. His performance in *Buffalo* earned Best Actor nominations at the Madrid International Film Festival and Prague International Indie Film Festival, the film also screened at Cannes, and was nominated for the Iris Prize.

As a director, Fraser's early work includes *A Night Out*, a self-funded semi-autobiographical film, and *Trafford Road*, created under the constraints of a timed filmmaking challenge. Through conservatory training, he expanded his work across multiple forms and styles, refining his instincts as both a visual and performance-driven storyteller. *Dust & Diamonds* became a pivotal moment — sharpening his approach to momentum and collaboration, and helping define his voice within grounded, character-driven narrative.

JAMES ANDREW FRASER

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Runtime: 16:16

Country: USA

Languages: English, Polish

Genre: Drama / Crime

Year: 2026