



Before the  
sun rises, a  
woman sets  
out on a run  
to return to  
a place that  
never let  
her go.

In the quiet hours before dawn, a  
woman runs toward a place  
marked by an unspoken past. As  
her body moves through familiar  
terrain, memory surfaces  
through sensation, rhythm, and  
breath. What begins as motion  
becomes a confrontation — not  
with what happened, but with  
what lingers — revealing that  
some paths must be faced, even  
when they cannot be left behind.



I wanted to explore how trauma lingers — not just in memory, but in the body. The way it shows up in posture. In breath. In the roads we avoid walking down again.

The Path follows a return — a decision to confront something buried — and the moment the body remembers what the mind has tried to forget.

I built the film around actor Robin Zerbe, whose vulnerability and strength live side by side in her performance. We shot alone on the edges of Washington Heights, along the Hudson River — two weekends, no crew, just a camera, intuition, and a willingness to chase something honest.

Strange beauty revealed itself: the underside of the bridge in the early morning, jagged statues welded from scrap metal, a chain-link fence glinting like something from Terminator 2. Much of it was accidental — gifts from the location, the weather, and the timing. I let those things in.

The film drifts between realism and abstraction — fractured edits, breath loops, and images that move by feel rather than logic.

Part of The Unseen, a collection shaped around its lead performers, this piece lives in the body — in stillness, tension, and movement.

Nothing resolves. Something shifts.

— James Andrew Fraser





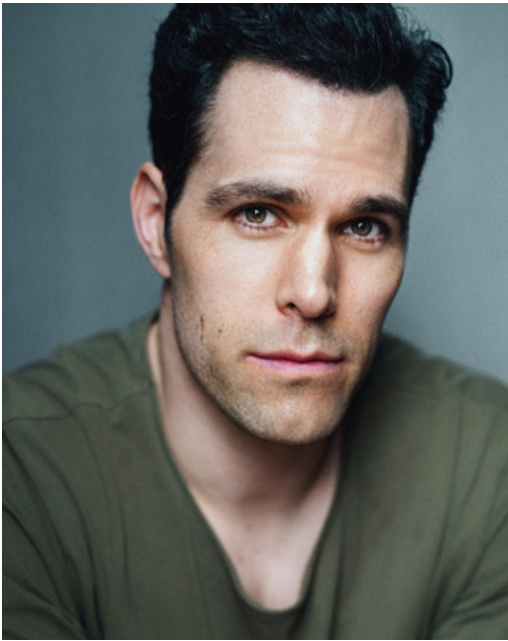




Robin Zerbe is a NYC-based actor-director, whose work spans film, television, and theatre. She has appeared in the Emmy-winning HBO series *VEEP*, and feature films including *Sally Pacholok*. Her short films *Desert Storm* (directed and wrote) and *Beyond* (directed and starred) won awards during their respective festival circuits. Her stage work has been recognized with multiple Washington Area Theatre Community Honors (WATCH) nominations and awards.

In *The Path*, Robin Zerbe gives a performance built from movement, tension, and stillness. She doesn't speak — but her body says everything. From symbolic choreography to long, unbroken sprints, she moves beyond the boundaries of conventional acting into something raw and physical, carrying the film with precision and a quiet, unwavering presence.

## Behind The Camera



James Andrew Fraser is an award-winning actor, writer, and filmmaker whose work spans both indie and mainstream platforms. As an actor, he has appeared on NBC's *The Enemy Within*, CBS's *Bull*, and starred in *Gabriel's Inferno* — the 9-film adaptation of the NYT bestselling novels, streaming on Passionflix. He recently starred in *Family Hug* opposite Oscar nominee Eric Roberts and has a supporting role in the upcoming ensemble drama *Tuesday's Flu*, which premiered at the Austin Film Festival and features a cast including Oscar nominee Jackie Earle Haley, Jon Gries, Ross Marquand, and Daniel Roebuck. Both *Family Hug* and *Tuesday's Flu* are currently on the festival circuit. His performance in *Buffalo*

earned him Best Actor nominations at the Madrid International Film Festival and Prague International Indie Film Fest, and the film screened at Cannes and was nominated for the Iris Prize.

As a director, Fraser's early shorts included *A Night Out*, a self-funded, semi-autobiographical work, and *Trafford Road*, created under the constraints of a timed filmmaking challenge. His craft continued to evolve through conservatory training, where he developed a body of short-form work spanning narrative, formal, and stylistic experimentation. This trajectory culminates in *The Unseen* — a collection of character-driven shorts that explore identity, memory, and interior states through distinct cinematic languages.

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The Path pushes *The Unseen* into more psychological art-house territory — a sensory passage shaped by movement, repetition, and fractured imagery.

Built around actor Robin Zerbe, the film unfolds in Washington Heights along the Hudson River. Shot over two weekends with no crew and minimal gear, Fraser leaned into spontaneity — shaping scenes around light, weather, and instinct. What began as a scripted short evolved into something more abstract: a cinematic portrait of a woman brushing up against something buried.

What surfaces is not a memory, but a pattern — an emotional echo without a clear beginning or end. The Path observes how the body carries experience forward, even as the mind tries to move on.

JAMES ANDREW FRASER

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Runtime: 3:33 min  
Country: USA  
Language: No Dialogue  
Genre: Drama / Art House  
Year: 2026