

Before the
sun rises,
a woman
sets out
on a run
to return
to a place
that never
let her go.

In the quiet hours before dawn, a woman runs toward a place marked by an unspoken past. Moving through familiar terrain, memory surfaces through sensation, rhythm, and breath. Motion becomes confrontation — not with what happened, but with what lingers — as she follows a path that cannot be left behind.



I wanted to explore how trauma lingers — not just in memory, but in the body. The way it shows up in posture. In breath. In the roads we avoid walking down again.

The Path follows a return — a decision to confront something buried — and the moment the body remembers what the mind has tried to forget.

I built the film around actor Robin Zerbe, whose vulnerability and strength live side by side in her performance. We shot alone on the edges of Washington Heights, along the Hudson River — two weekends, no crew, just a camera, intuition, and a willingness to chase something honest.

Strange beauty revealed itself: the underside of the bridge in the early morning, jagged statues welded from scrap metal, a chain-link fence glinting like something from Terminator 2. Much of it was accidental — gifts from the location, the weather, and the timing. I let those things in.

The film drifts between realism and abstraction — fractured edits, breath loops, and images that move by feel rather than logic.

Part of The Unseen, a collection shaped around its performers, this piece lives in the body — in stillness, tension, and movement.

Nothing resolves. Something shifts.

— James Andrew Fraser

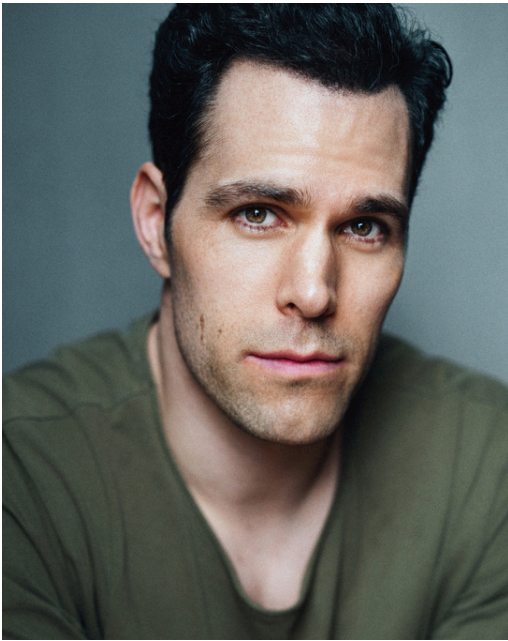






Robin Zerbe is a NYC-based actor-director, whose work spans film, television, and theatre. She has appeared in the Emmy-winning HBO series VEEP, and feature films including Sally Pacholok. Her short films Desert Storm (directed and wrote) and Beyond (directed and starred) won awards during their respective festival circuits. Her stage work has been recognized with multiple Washington Area Theatre Community Honors (WATCH) nominations and awards.

In *The Path*, Robin Zerbe gives a performance built from movement, tension, and stillness. She doesn't speak — but her body says everything. From symbolic choreography to long, unbroken sprints, she moves beyond the boundaries of conventional acting into something raw and physical, carrying the film with precision and a quiet, unwavering presence.



James Andrew Fraser is an award-winning actor, writer, and filmmaker whose work bridges intimate independent storytelling and ensemble-driven narratives. As an actor, he has appeared on NBC's *The Enemy Within*, CBS's *Bull*, and starred in Gabriel's *Inferno*, the nine-film adaptation of the New York Times bestselling novels, streaming on Passionflix. He recently starred in *Family Hug* opposite Oscar nominee Eric Roberts and appears in the ensemble drama Tuesday's *Flu*, which premiered at the Austin Film Festival and features a cast including Jackie Earle Haley, Jon Gries, Ross Marquand, and Daniel Roebuck. His performance in *Buffalo* earned Best Actor nominations at the Madrid International Film Festival and Prague International Indie Film Festival, the film also screened at Cannes, and was nominated for the Iris Prize.

As a director, Fraser's early work includes *A Night Out*, a self-funded semi-autobiographical film, and *Trafford Road*, created under the constraints of a timed filmmaking challenge. His craft continued to evolve through conservatory training, where he developed a body of short-form work spanning narrative, formal, and stylistic experimentation. This trajectory culminates in *The Unseen* — a collection of character-driven shorts exploring identity, memory, and interior states through distinct cinematic languages.

JAMES ANDREW FRASER

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Country: USA

Language: No Dialogue

Genre: Drama / Art House

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